

Sketch 1
for flute, piano and gamba

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Musical score for Sketch 1, featuring three staves: Flute, Piano, and Gamba. The score includes performance instructions and time signatures.

Flute: Treble clef, key signature of C major (no sharps or flats). Dynamics include *p* (piano) and *p* (pianissimo).

Piano: Treble and Bass clefs. Key signature changes between C major and F major (one flat). Dynamics include *leggiero*, *pp* (pianississimo), and a instruction to "slow down tremolo..".

Gamba: Bass clef. Dynamics include *p* (piano) and *gliss.* (glissando).

Performance Instructions:

- Non-metric rhythm, loosely keeping pace with other voices
- 9:8 time signature bracketed over measures 3-4
- 5:4 time signature bracketed over measures 4-5
- 6:8 time signature bracketed over measures 7-8

Measure 3: Non-metric rhythm. Flute has a sustained note. Piano has a sustained note. Gamba has a sustained note.

Measure 4: Non-metric rhythm. Flute has a sustained note. Piano has a sustained note. Gamba has a sustained note.

Measure 5: Non-metric rhythm. Flute has a sustained note. Piano has a sustained note. Gamba has a sustained note.

Measure 6: Non-metric rhythm. Flute has a sustained note. Piano has a sustained note. Gamba has a sustained note.

Measure 7: Non-metric rhythm. Flute has a sustained note. Piano has a sustained note. Gamba has a sustained note.

Measure 8: Non-metric rhythm. Flute has a sustained note. Piano has a sustained note. Gamba has a sustained note.

7

Musical score page 7. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 7 starts with a dynamic *p*. The first measure ends with a fermata over a note. The second measure begins with a dynamic *f*. The third measure contains a melodic line with grace notes. The fourth measure has a dynamic *c*. The fifth measure has a dynamic *f*. The sixth measure has a dynamic *c*. The seventh measure has a dynamic *slow down*. The eighth measure has a dynamic *c*. The ninth measure has a dynamic *p*. The tenth measure has a dynamic *p*.

9

Musical score page 9. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 9 starts with a dynamic *b*. The first measure ends with a fermata over a note. The second measure begins with a dynamic *9:8*. The third measure begins with a dynamic *mf*. The fourth measure has a dynamic *5:4*. The fifth measure has a dynamic *f*.

11

Musical score page 11. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 11 starts with a dynamic *mf*. The first measure ends with a fermata over a note. The second measure begins with a dynamic *p*. The third measure begins with a dynamic *p*. The fourth measure begins with a dynamic *p*. The fifth measure begins with a dynamic *5:4*. The sixth measure has a dynamic *mp*.

13

Treble clef, 2/4 time, dynamic *p*. Middle staff: Bass clef, 5/4 time, dynamic *mf*. Bottom staff: Bass clef, 4/4 time.

Measure 13 concludes with a repeat sign and a dynamic *ff*.